COLORADO UNIVERSITY BOULDER

DEPARTMENT OF CLASSICS

SPRING 2021

**LATN 4/5044:**

**Topics in Latin Poetry: Juvenal**

MWF, 1:50 – 2:40 P.M. Zachary Herz, 307 Woodbury

Room: Your Room zachary.herz@colorado.edu

(https://cuboulder.zoom.us/j/95657851152) Office Hours: F 10 AM-noon

**Course Description**. The Imperial satirist Juvenal is a famously rewarding, if difficult, read. Juvenal’s poems are dense, nasty, and hilarious; they skewer the pretensions of a changing society, while skewering their narrator’s embittered nostalgia in their turn. Juvenal is an invaluable resource for classicists of all stripes; he is a scholar of literary history who mixes complex allusions in with the scatology, a social critic whose insults are some of our best sources for Roman culture at the turn of the second century, and a humorist who helped define comic writing as it exists today. In this class, students will become familiar with Juvenal’s first three *Satires* as well as recent scholarship on Juvenal’s literary project and historical value.

**Nuts and Bolts: Class Time.** This class will meet remotely: given the current numbers for COVID infection in Colorado, I do not feel comfortable asking you to risk your own health or that of your family and friends*.* The question, then, is how to best replicate traditional classroom instruction in Our New Online Reality. In my two semesters of experience with Zoom learning, I have found that students benefit from the routine and community provided by a synchronous class, but have a hard time *participating* in that sort of class while also paying attention to the material presented; it’s a nightmare to take notes and absorb information while simultaneously using the chat feature or engaging with your classmates.

This is not an easy problem to solve in a seminar setting, frankly. *Y’all need to talk*. In my experience, the best way for this to work is for you to go *very analog* on your materials. Physical notebook, annotated copy of the text, printed articles, et cetera. Ideally, you’ll only need to interact with the computer in order to use the ‘raise hand’ feature. I recognize this won’t be feasible for everything (especially the scholarship), but try your best—it really makes a difference.

Once a week, a student will present a piece of scholarship to the class – explaining its rough thrust and showing how it can inform our reading of Juvenal. We’ll work out how to assign these once the semester has been going for about a week, but don’t be surprised when this comes.

**Nuts and Bolts: Zoom Etiquette.** I am not going to demand that students leave their Zoom cameras on; I understand it presents bandwidth problems and can feel invasive. Instead, I am going to *ask*, *nicely*, that students leave their Zoom cameras on. I am a much better teacher when I can look at people’s faces, and your fellow students will appreciate seeing you participate in this shared endeavor rather than a black box with your name in sans serif font. If you are willing to have your camera on I will be extremely grateful. Also, I speak from bitter experience: **please stay decent on the Zoom.**

**Exams.** I expect every student to translate at least every week, and will be grading you on this performance; however, I will also allow you to demonstrate your grasp of the Latin on **a midterm and a final**. These will be administered via Canvas, and I will provide more information about their format closer to the date. Exams will be non-cumulative. While I know some of you are aware of the existence of commercial translations of Juvenal, **don’t use them for the exams.** I will consider use of commercial translations on exams to be a form of plagiarism and will react accordingly.

**Papers.** Given the circumstances, I am hesitant to assign writing that assumes unfettered library access. However, one of the most important skills students should develop in a class at this level is learning how to make arguments about a Latin text, and I’m not going to skip that for reasons of logistics. Ergo, each student in this class will turn in a **10-15 page paper before taking the final exam.** Students will present paper topics towards the end of the semester, but I strongly encourage you to begin thinking about your paper early: **Remember that any kind of interlibrary loan will take longer than usual, and plan accordingly.**

**Office Hours.** Every Friday from 10AM to noon., I will hold virtual office hours. That means that I have set that time aside to meet with students one-on-one in a less formal (and not recorded) setting. If you have questions you would rather not ask in front of everyone, or simply want to talk about the material further, let me know! That’s what office hours are for, I’ve set them aside every week, and **I appreciate the company.** If that time doesn’t work for you, we can schedule for another part of the week as well; **just let me know.**

**Required Texts.** Only one text is required for this class, and it is available at the Boulder bookstore and basically everywhere else.

Juvenal, *Satires Book I.* Cambridge Greek and Latin Classics (that’s the Green And Yellow series). Edited by Susannah Braund. ISBN: 0521355664.

All your other reading will be available either via Canvas or via the library website.

**Grades.** Grades will be calculated as follows:

20% Class Participation

20% Article and Paper Presentations

20%: Midterm

20%: Close Reading

20%: Final Exam

**Classroom Behavior.** Both students and faculty are responsible for maintaining an appropriate learning environment in all instructional settings, whether in person, remote or online. Those who fail to adhere to such behavioral standards may be subject to discipline. Professional courtesy and sensitivity are especially important with respect to individuals and topics dealing with race, color, national origin, sex, pregnancy, age, disability, creed, religion, sexual orientation, gender identity, gender expression, veteran status, political affiliation or political philosophy. For more information, see the policies on classroom behavior and the Student Code of Conduct.

**Requirements for COVID-19.** As a matter of public health and safety due to the pandemic, all members of the CU Boulder community and all visitors to campus must follow university, department and building requirements, and public health orders in place to reduce the risk of spreading infectious disease. Required safety measures at CU Boulder relevant to the classroom setting include:

● maintain 6-foot distancing when possible,

● wear a face covering in public indoor spaces and outdoors while on campus consistent with state and county health orders,

● clean local work area,

● practice hand hygiene,

● follow public health orders, and

● if sick and you live off campus, do not come onto campus (unless instructed by a CU Healthcare professional), or if you live on-campus, please alert CU Boulder Medical Services.

Students who fail to adhere to these requirements will be asked to leave class, and students who do not leave class when asked or who refuse to comply with these requirements will be referred to Student Conduct and Conflict Resolution. For more information, see the policies on COVID-19 Health and Safety and classroom behavior and the Student Code of Conduct. If you require accommodation because a disability prevents you from fulfilling these safety measures, please see the “Accommodation for Disabilities” statement on this syllabus.

All students who are new to campus must complete the COVID-19 Student Health and Expectations Course. Before coming to campus each day, all students are required to complete the Buff Pass. **While these issues will not be directly relevant to your performance in this specific class, I am a member of the CU Boulder community who must be on campus regularly for work; I am rely on you to keep myself and my family safe. Please be cautious.**

Students who have tested positive for COVID-19, have symptoms of COVID-19, or have had close contact with someone who has tested positive for or had symptoms of COVID-19 must stay home. While this class is remote, COVID-19 is a serious illness and I do not expect students who are recovering from it or any other condition to attend lectures or section meetings. Please let me or your section leader know if you are unable to attend class for health reasons.

**Accommodation for Disabilities.**  If you qualify for accommodations because of a disability, please submit your accommodation letter from Disability Services to your faculty member in a timely manner so that your needs can be addressed. Disability Services determines accommodations based on documented disabilities in the academic environment. Information on requesting accommodations is located on the Disability Services website. Contact Disability Services at 303-492-8671 or dsinfo@colorado.edu for further assistance. If you have a temporary medical condition, see Temporary Medical Conditions on the Disability Services website.

**Preferred Student Names and Pronouns.** CU Boulder recognizes that students' legal information doesn't always align with how they identify. Students may update their preferred names and pronouns via the student portal; those preferred names and pronouns are listed on instructors' class rosters. In the absence of such updates, the name that appears on the class roster is the student's legal name.

**Honor Code.** All students enrolled in a University of Colorado Boulder course are responsible for knowing and adhering to the Honor Code. Violations of the policy may include: plagiarism, cheating, fabrication, lying, bribery, threat, unauthorized access to academic materials, clicker fraud, submitting the same or similar work in more than one course without permission from all course instructors involved, and aiding academic dishonesty. All incidents of academic misconduct will be reported to the Honor Code (honor@colorado.edu); 303-492-5550). Students found responsible for violating the academic integrity policy will be subject to nonacademic sanctions from the Honor Code as well as academic sanctions from the faculty member. Additional information regarding the Honor Code academic integrity policy can be found at the Honor Code Office website.

**Sexual Misconduct, Discrimination, Harassment and/or Related Retaliation.** CU Boulder is committed to fostering an inclusive and welcoming learning, working, and living environment. CU Boulder will not tolerate acts of sexual misconduct (harassment, exploitation, and assault), intimate partner violence (dating or domestic violence), stalking, or protected-class discrimination or harassment by members of our community. Individuals who believe they have been subject to misconduct or retaliatory actions for reporting a concern should contact the Office of Institutional Equity and Compliance (OIEC) at 303-492-2127 or cureport@colorado.edu. Information about the OIEC, university policies, anonymous reporting, and the campus resources can be found on the OIEC website.

Please know that faculty and graduate instructors have a responsibility to inform OIEC when made aware of incidents of sexual misconduct, dating and domestic violence, stalking, discrimination, harassment and/or related retaliation, to ensure that individuals impacted receive information about options for reporting and support resources.

**Religious Holidays.** Campus policy regarding religious observances requires that faculty make every effort to deal reasonably and fairly with all students who, because of religious obligations, have conflicts with scheduled exams, assignments or required attendance. In this class, I ask for **at least two weeks’ notice** in order to accommodate a religious conflict, but I and my section leaders are happy to do so. See the campus policy regarding religious observances for full details.

**Week 0: Walking Through Syllabus and Ground Rules.**

ASSIGNMENT: read the Syllabus (you’re almost done!)

**Week 1:**

M: CANCELLED, Martin Luther King Jr. Day

W: 1.1-50

F: Frances Muecke, “Rome’s First ‘Satirists’” (this is from *The Cambridge Companion to Roman Satire*, available on the library website)

**Week 2:**

M: 1.51-101

W: 1.102-153

F: Freudenburg, *Satires of Rome*, pp. 209-48 (library) (Curtis)

**Week 3:**

M: 1.153-71

W: 2.1-50

F: Bartsch, *Actors in the Audience: Theatricality and Doublespeak from Nero to Hadrian* (selections) (Canvas) (Richard)

**Week 4:**

M: 2.51-101

W: 2.102-152

F: Keane, *Juvenal and the Satiric Emotions* (2015), pp. 26-67 (library) (Elizabeth)

**Week 5:**

M: 2.152-170

W: WELLNESS!

F: Geue, *Juvenal and the Poetics of Anonymity* (2017) (selections) (Canvas) (Tom)

**Week 6:**

M: **MIDTERM**

W: 3.1-50

F: Uden, *The Invisible Satirist*: *Juvenal and Second-Century Rome* (2015), pp. 51-85 (WITH SPECIAL GUEST?????) (Amanda)

**Week 7:**

M: 3.51-103

W: 3.104-158

F: Nappa, “*Praetextati Mores*: Juvenal’s Second Satire,” 126 *Hermes* 1998): 90-108 (William)

**Week 8:**

M: 3.159-211

W: 3.212-263

F: Keane, “Theatre, Spectacle, and the Satirist in Juvenal,” 57 *Phoenix* (2003): 257-75 (Kate)

**Week 9:**

M: 3.264-322

W: 4.1-52

F: Coleman, “Fatal Charades: Roman Executions Staged as Mythological Enactments,” 80 *Journal of Roman Studies* (1990): 44-73 (Amelia)

**Week 10:**

M: 4.53-103

W: 4.104-154

F: Nappa, *Making Men Ridiculous: Juvenal and the Anxieties of the Individual* (2018), pp. 93-126 (Jacob)

**Week 11:**

M: 5.1-50

W: 5.51-98

F: Gold, “The House I Live in Is Not My Own: Women’s Bodies in Juvenal’s *Satires*,” 31 *Arethusa* (1998): 369-86 (Russell)

**Week 12:**

M: 5.99-145

W: 5..146-173

F: Richlin, “Not Before Homosexuality: The Materiality of the *Cinaedus* and the Roman Law Against Love Between Men,” 3 *Journal of the History of Sexuality* (1993): 523-73; Herz, “Straight Talk About Curved Horns and Gay Marriage: A New Reading of Juvenal’s Second *Satire*” (Canvas)

**Weeks 13-15: Paper Presentations!**